and Adventure

A Fascinating Novel of Love

by William J. Locke

Frohman Amusement Co.

C. Aubrey Smith presents a characterization of Jaffrey Chayne at once appealing

International Film Service, Inc.

and realistic. He is supported by Miss Eleanor Woodruff as Doria, and Miss Florence Deshon as

Read the Story Now and Then See the Pictures at Your Favorite Theatre

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The great epoch-making novel did not ex-

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SYNOPSIS OF PRECEDING CHAPTERS

Three college chams continue knit in the most receiled charters and advantage of the shock of the shock and an analysis of the shock of the sh



"She's gone! She went on Thursday. And this is saturday. Fendihook left last Sun"Oh, don't talk drivel. It makes me sick, Leave Adrian alone and listen to a living man," he shouted, all the pent-up intellectual disgusts and sex jealousies bursting out in a mad gush. "A real, live man, who would walk through Hades for you." He caught walk through Hades for you." He caught by a dyname. "My love for you has nothing whatever to do with Adrian. I've been as loyal to him as one man can be to another, living and dead. By God, I have! Ask Hilary and Barbara. But I want you. I've wanted you since the first moment I set eyes on you. You've got into my blood. You're going to love me. You're going to marry me, Adrian or no Adrian."

He bent over her and she met the passion in his eyes bravely. She did not lack courage. And her eyes were hard and her liss were white and her face was pinched into a marble statuette of hate. And unconscious, that his grip was giving her physical pain, he continued:

"I've waited for you. I've waited for you from the moment I heard you were engaged the other man. And I'll go on waiting." "Thee's in the you do were in his grip was giving her physical pain, he continued:

"I've waited for you. I've waited for you from the moment I heard you were engaged the other man. And I'll go on waiting." "Thee' is the brut waiting for her." And there on the quay, with a flower in his garge, then with an air of bravado waved his hat—a hard white falt—and cried out: "Cheer O'!" We did not respond. He stream of passengers here, But the poor oare had not counted on his strength. His unwitting violence sent her nity—you—you—ah"

With a great gesture he released her. But the poor oare had not counted on his strength. His unwitting violence sent her nity—you—you—ah"

With a great gesture he released her. But the poor oare had not counted on his strength. His unwitting violence sent her self-way and in an instant lifted her and laid her on and in an instant lifted her and laid her on and in an instant lifted her



ble in her wrath.

"How dare you follow me?"

"Come further away from the crowd," said Jaffery, and with an imperious gesture he swept the three of us along the quay to the stern of the boat, where only a few idle sailor men were lounging, and a sergeant de ville was pacing on his leisurely beat.

"I said you would make a fool of yourself one of these days if I didn't play dragon," he said, at a sudden halt. "I've come to play dragon with a vengeance. He marched on Fendihook, "Now you."

"How d'ye do, old cock? Didn't expect you here," he said jauntily.
"Don't be insolent, replied Jaffery in a re-

"How d'ye do, old cock? Didn't expect you here," he said jauntily.
"Don't be insolent, replied Jaffery in a remarkably quiet tone. "You know very well why I'm here."
"Jaff Chayne——" Liosha began.
He waved her off. "Take her away, Hilary."
"Come," said I. "I'll tell you all about it."
"He has got to tell me, not you."
"I certainly don't know why the devil you're here," said Fendihook, with sudden nastiness.

all my instructions?" snarled Fendihoo
"You said in your letter you were go
marry this man.